

David Hansen

SOPRANIST

David Hansen was born in Sydney, Australia but has resided in Oslo, Norway since 2009. He studied with Andrew Dalton at the **Sydney Conservatorium of Music** and furthered his studies with James Bowman, David Harper and Graham Pushee. He made his European debut in 2004 at the **Aix-en-Provence Festival** in Purcell's **Dido & Aeneas** and has since established himself as one of the world's leading countertenors.

Recent and forthcoming engagements include a concert tour to Berlin (**Philharmonie**) and Madrid (**Auditorio Nacional de Musica**) of Hasse's **Serpentes ignei in deserto** under Thibault Noally, **Humperdinck's Hansel & Gretel** (The Witch/Sandman/Dew Fairy) at the **Den Norske Opera** under Leo Hussein, Monteverdi's **L'incoronazione di Poppea** (Nerone) at the **Gran Teatre del Liceu** under Jordi Savall and at the **Théâtre des Champs-Élysées**, Paris, Cavalli's **Eliogabalo** (Alessandro) for **Opernhaus Zürich** and Donizetti's **Anna Bolena** (Smeaton) at the **Théâtre Royal de la Monnaie**.

Other operatic engagements include Nerone in Monteverdi's **L'incoronazione di Poppea** (Dantone/Opernhaus Zürich; Stubbs/Boston Early Music Festival), the American premiere of Thomas Ades' **The Tempest** (Alan Gilbert/Santa Fe Opera), the title-role in Handel's **Serse** (Petrou/Badisches Staatstheater Karlsruhe), Sesto in Mozart's **La clemenza di Tito** (Gottfried/Theater an der Wien), Telemaco in Monteverdi's **Il ritorno d'Ulisse in patria** (De Marchi/Den Norske Opera; Innsbruck Festival of Early Music), Broschi's **Merope** (De Marchi/Innsbruck Festival of Early Music; Theater an der Wien), Ruggiero in Handel's **Alcina** (Gottfried/Theater an der Wien; Spering/Badisches Staatstheater Karlsruhe; Marcon/Bolshoi Theatre, Moscow), Prince Gogo in Ligeti's **Le Grand Macabre** (Opernhaus Zürich; Fiore/Den Norske Opera), Handel's **Giulio Cesare** (De Marchi/Semperoper Dresden; Jacobs/Theater an der Wien; Alessandrini/Den Norske Opera), the title-role in Handel's **Fernando** with Il Complesso Barocco under Alan Curtis, Nerone in Handel's **Agrippina** (Boston Baroque), Monteverdi's **L'Orfeo** (Jacobs/Staatsoper-Berlin), and the title-role in Bontempi's **Il Paride** (Pluhar/Innsbruck Festival of Early Music).

He has worked with directors including Stefan Herheim, Calixto Bieito, Katie Michell, and Christof Loy.

Concert highlights include Handel's **Saul** under Nicklaus Harnoncourt at the Musikverein, Vienna, **Carmina Burana** with the Berliner Philharmoniker under Sir Simon Rattle, Bach's **Johannes-Passion** with Les Musiciens du Louvre under Marc Minkowski, Handel's **Solomon** with the Orchestra of the Age of Enlightenment and René Jacobs, Handel's **Messiah** under Fabio Biondi, Handel's **Parnasso in festa** and Vivaldi's **L'Olimpiade** under Andrea Marcon at the Concertgebouw, as well as concerts under both Nathalie Stutzmann and Emmanuelle Haim.

Hansen's debut solo recording for Sony (dhm), *Rivals– Arias for Farinelli & Co.*, with Academia Montis Regalis and Alessandro De Marchi was released to critical acclaim. Other recordings include Bach's *Johannes-Passion* with Les Musiciens du Louvre under Minkowski for Warner Classics/Erato, *One Charming Night*, music of Purcell, recorded with Oslo Circles for Simax, *Purcell - Music for Queen Mary* with the Academy of Ancient Music and the Choir of King's College, Cambridge, under Stephen Cleobury for EMI Classics and Vivaldi's *Griselda*, Cavalli's *Giasone* and Hasse's *Artaserse* with the Orchestra of the Antipodes under Erin Helyard, all for Pinchgut Opera Live. His most recent recording, Hasse's *Serpentes ignei in deserto* with Les Accents under Noally was released in 2024 by Warner Classics/Erato.

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