

Anna Tetrushvili

MEZZOSOPRANO

Anna Tetrushvili is an emerging Israeli lyric mezzo soprano, currently an ensemble member since season 2024/25 and a former part of the opera studio of Gärtnerplatztheater in Munich, Germany (2023/2025). Tetrushvili made her debut at the Whitsun Salzburg Festival in May 2024 with the role of Annio in **La Clemenza di Tito**, conducted by Gianluca Capuano and directed by Robert Carsen. Performing alongside Cecilia Bartoli, Daniel Behle, Mélissa Petit and Ildebrando D'Arcangelo, she was named as one of "5 Breakout Artists From Classical Music's Most Prestigious Festival" by The New York Times in August 2024: "...Tetrushvili [...] persuasively shifted from one feeling to the next, with a tone that was unwaveringly beautiful, and at times startlingly fierce..."



Tetrushvili's early career saw her perform key roles like Cherubino in **Le nozze di Figaro**, Second Lady in **Die Zauberflöte**, and Giannetta in **L'elisir d'amore** while she was a member of the Tbilisi Conservatory's opera studio. She continued her artistic development in Vienna, where she played roles like Eduige in Handel's **Rodelinda** and Idamante in Mozart's **Idomeneo** at the Schönbrunn Palace Theatre. As part of Munich's Gärtnerplatztheater Opera Studio, she has taken on roles such as Tisbe in **La Cenerentola** and Hänsel in **Hänsel und Gretel** and Mercédès in a new production of Carmen. In the season of 2024/25, permanence of her presence on the stage of Gärtnerplatztheater will be enhanced with further role debuts: Zerlina in **Don Giovanni** and Véronique in **Doktor Mirakel**. In the same season she is also planned to have her debut at Opéra de Monte-Carlo, guesting with the role of Annio in **La Clemenza di Tito** in a production by Jetske Mijnsen, returning to perform alongside Cecilia Bartoli under the baton of Gianluca Capuano.

Tetrushvili honed her craft at the Tbilisi State Conservatory under Prof. Natalia Volchenko before furthering her studies in Vienna at the University of Music and Performing Arts (MDW). There, she studied with prominent teachers such as Prof. Margit Klaushofer and Prof. Christoph U. Meier, Michael Sturminger and Prof. Roland Schwab, gaining significant experience and polishing her stage presence. She graduated her Master's degree of Stage Performance in Vienna with honours in June 2024.

In addition to her stage work, Tetrushvili has earned accolades in international competitions. She was awarded the Bärenreiter Special Prize at the 2023 Salzburg International Mozart Competition and has secured top prizes at the Premio Scarlatti in Vilnius and the Antonín Dvořák International Singing Competition. Her artistry and musicality have also been recognized through masterclasses with renowned figures such as Silvana Bazzoni Bartoli at the Gstaad Menuhin Music Festival and KS Brigitte Fassbaender at the Gärtnerplatztheater.

(2024/25_Please use this CV only.)

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