

Timothy Edlin

BASS-BARITON

The English Bassbaritone Timothy Edlin started his musical education as a chorister in Canterbury Cathedral before later studying at the Royal College of Music in London. Between 2019-2021 he was a member of the OpernStudio NRW (North Rhine Westphalia), he performed principle roles in opera houses including: Theater Dortmund, Aalto Theater Essen, Oper Wuppertal and Gelsenkirchen Musiktheater Im Revier. Starting the 2025-26 season he will join the ensemble at Stadttheater Bremerhaven while alongside performing other international engagements.

Operatic roles in the season ahead include; The King & the Cook (***For the Love of Three Oranges***), Doctor Grenvil (***La Traviata***), Capellio (***I Capuleti e i Montecchi***) and Judge Turpin (***Sweeney Todd***) with Stadttheater Bremerhaven. He will also be making his debut with Musik Theater an der Wien with the roles of Timagene from Handel's ***Poro*** (*concertante*), as well as Das Portrait from Martinu's ***Twice Alexander***.



Other recent highlights include Il Sagrestano (***Tosca***) and Borella (***Die Stumme*** von Portici) with Oper Dortmund; Sprecher and 2. Geharnischter (***Die Zauberflöte***), Johann (***Werther***), Reinmar (***Tannhauser***) with Opera Wuppertal; Araldo (***Il Canto s'attrista, perché?*** by Salvatore Sciarrino), with Stadttheater Klagenfurt; Achilla (***Giulio Cesare*** by Händel), La Rocca (***Un Giorno di Regno*** by Verdi) and the title role from Paisiello's Il Re Teodoro in Venezia with Gelsenkirchen MiR; Petrucci (***Lucrezia Borgia*** by Donizetti) with Aalto Theater Essen; Abbot (Britten's ***Curlew River***) with Theater Aachen; Bottom (***A Midsummer Night's Dream***) for RCMIOS as well as Snug for Neville Holt Opera; Teobaldo (***Faramondo***) with The London Handel Festival and Colline (***La Bohème***) with Rye Arts Festival.

As a Concert, Oratorio and Song singer, Timothy has performed as a soloist in numerous prestigious venues, including the **Wigmore Hall** and **Royal Festival Hall** in London, **Boston Symphony Hall**, **Palau de la Música** in Barcelona, the **Philharmonie Essen**, **Kölner Philharmonie**, **Konzerthaus Dortmund**, the **Chapel of King's College Cambridge** as well as appearing live on Radio 3 from the BBC studios. He is a recent winner of the Salvat Beca Bach competition, and was invited to perform concerts across Spain including with Masaaki Suzuki as part of the Bachcelona Festival. Timothy is an active song and lieder singer, featuring previously as a recital artist with performances as part of the Three Palace Festival in Malta, Deal Festival for the Arts and the Lichfield Festival in the UK.

(2025/26_Use this CV exclusively.) Photo credit: Petr Edlin