

## {oh!} Orkiestra

{oh!} Orkiestra was founded in 2012. Already within the first decade of its activity, this constantly evolving ensemble under the leadership of Martyna Pastuszka gained recognition as the best orchestra in Poland specializing in historically informed performance and as one of the most musically compelling orchestras on the European scene. {oh!} Orkiestra currently collaborates with Poland's most important cultural institutions, such as the Fryderyk Chopin National Institute and the Polish National Radio Symphony Orchestra in Katowice, as well as with festivals including Misteria Paschalia, Chopin and His Europe, Warsaw Autumn, and Actus Humanus.

The ensemble enjoys international acclaim, as evidenced by performances in the world's most prestigious concert halls, including Wigmore Hall, Theater an der Wien, the Tchaikovsky Concert Hall in Moscow, the Auditorium of the Opéra de Dijon, the Margravia Opera House in Bayreuth, Konzerthaus Dortmund, and the Cologne Philharmonie, as well as appearances at major European festivals such as the Bayreuth Baroque Opera Festival, Bachfest Leipzig, the Händel-Festspiele in Halle, Tage Alter Musik Regensburg, Musikfestspiele Potsdam Sanssouci, Tage Alter Musik in Herne, and the Stockholm Early Music Festival.

{oh!} Orkiestra has released fourteen CD albums and has been broadcast on most European radio stations, as well as on Mezzo, Medici.tv, Arte TV, and Polish Radio Channel Two. In 2021, TVP Kultura produced a documentary film about Martyna Pastuszka and {oh!} Orkiestra entitled "*Nie jestem maestro*" ("I Am Not a Maestro").

The orchestra is continually rediscovering forgotten Baroque operatic repertoire and has presented several staged world premieres, including *Didone abbandonata* by Domenico Sarri, *Arminio* by Johann Adolf Hasse, and *Alessandro nell'Indie* by Leonardo Vinci, as well as concert premieres of *Gismondo re di Polonia* by Leonardo Vinci and *Il Venceslao* by Antonio Caldara. The oratorio *Die Jünger zu Emaus* by Jacob Schuback and numerous instrumental works have also been brought back to life.

In 2022, the orchestra entered into a fruitful collaboration with the Kraków-based Misteria Paschalia Festival. {oh!} Orkiestra was invited as the resident ensemble, with Martyna Pastuszka serving as Artistic Director. The orchestra was also the resident ensemble of the Bayreuth Baroque Opera Festival in 2022.

Since 2018, the orchestra has regularly collaborated with the Fryderyk Chopin National Institute. As part of this cooperation, {oh!} Orkiestra received an invitation from the Institute to record the complete cycle of Mozart's symphonies, as well as works of Polish Romantic music.