

A close-up portrait of a young man with dark, slightly messy hair and light brown eyes, looking directly at the camera with a neutral expression. He is wearing a dark, possibly black, shirt. The background is a dark, solid color. In the bottom right corner, there is a decorative graphic consisting of several concentric, slightly irregular circles in a light gray color.

Zachary Wilson

Baritone



Biography

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American lyric baritone Zachary Wilson is excited to debut at many prestigious venues in the 2018/2019 season. He will be singing the roles of Prince and Rupert in the new production of *Schneewitchen* at Staatsoper Unter den Linden in Berlin, the title role in the world premier of *Dionysos Rising* at Teatro SanbàPolis in Trento and at the Wiener Festwochen in the Museum Quarter in Vienna, Tirenio in the new production of *Il Pastor Fido* at the Al Improvviso festival in Gliwice and at the Händelfestival in Halle, as well as Romeo in the new production of *Romeo und Zeliha* at Theater Dortmund.

Zachary Wilson's international career began in 2009 with Fiorello in *Il Barbiere di Siviglia* at Chateau de Buc in France. After completing his education at the University of Northern Colorado - during which he sang various opera and musical roles, including Betto di Signa in Puccini's *Gianni Schicchi*, Elviro in Handel's *Seise*, and The Sergeant in Gilbert and Sullivan's *Pirates of Penzance* - his career took him to Germany, where in 2011 he helped found the international concert group Opera et Cetera. After singing a wide range of concert repertoire with the group, he was engaged in 2012 by Theater und Orchester Heidelberg.

Among the varied roles performed in Heidelberg are Guglielmo in Mozart's *Così fan tutte*, Peter Besenbinder in Humperdinck's *Hänsel und Gretel*, Schaunard in Puccini's *La Bohème*, Masetto in Mozart's *Don Giovanni*, and Baron Duphoul in *La Traviata* under the baton of internationally acclaimed conductor Lahav Shani. He also sang Archelao in Porpora's *Mitridate* at the well-known Winter in Schwetzingen ba-

roque festival. During this time he debuted at the National Theater Mannheim as Romeo in *Romeo und Zeliha*. In summer of 2018 Zachary performed as Marcello in Puccini's *La Bohème* at the Opern Festival Gut Immling. Shortly after that he debuted at Theater Dortmund.

In Heidelberg, Zachary Wilson discovered a passion for modern music, and took part in the modern chamber opera evening *In Meiner Nacht*, where he sang the lead role in Christian Jost's *Death Knocks*. He also sang the world premiere of Johannes Kalitzke's new opera *Pym* as the bass in the demanding solo vocal quartet.

Off the opera stage, Mr. Wilson sang as a soloist in concerts with the Heidelberger Bachchor, featuring pieces such as *Magnificat D-Dur* by CPE Bach, and *Vespro di Natale* by Claudio Monteverdi. He was also the bass soloist in J.S. Bach's *Magnificat* and *Herz und Mund und Tat und Leben* with the Elbipolis Hamburger Barockorchester and the Kantorei an der Schlosskirche Varel.

In the 2019/20 season, Zachary Wilson will return to the Staatsoper unter den Linden as Prince and Rupert in *Schneewitchen*.

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