

Rémy Brès-Feuillet

COUNTERTENOR

„In the title role [Flavio], Rémy Brès-Feuillet, making his [Bayreuth Baroque] Festival debut, combines ease and poise with „royal“ projection, not to mention a stage presence that commands admiration.“

– ANNE IBOS-AUGÉ / DIAPASON



Rémy Brès Feuillet will be taking on exciting engagements in the 2023/24 season. The young countertenor can be seen in the title role of *Flavio* at the Bayreuth Baroque Opera Festival and at the Musiktheater an der Wien (both house debuts). Further house debuts are as Tolomeo at the Opera di Roma and as Nireno (both in *Giulio Cesare*) at the Opera National de Paris. Rémy will appear as Megacle in *L'Olimpiade* at the Opera de Nice in spring 2024. The countertenor is working with conductors such as Harry Bicket, Rinaldo Alessandrini, Benjamin Bayl and Jean Christophe Spinosi and directors such as Damiano Michieletto, Max Emanuel Cencic and Laurent Pelly in the 23/24 season.

The young artist, who lives in Marseille, studied singing with Prof. Magali Damonte at the CNRR de Marseille until 2019 and with Prof. Mareike Schellenberger at the CNR d'Aix-en-Provence until 2021 and has been a member of David Stern's Opera Fuoco Young Artists Programme since 2021. Rémy has won numerous prizes, including the Young Artist Prize at the Festival d'Art Lyrique d'Aix en Provence (2019), the Young Artist Prize at the Concours International de la Mélodie (Gordes) (2018), first prize in the Mélodie Fr category and the Special Prize (Opéra) at the Nuits lyriques de Marmandes (2019) and the Young Artist Prize at the Cesti Competition of the Innsbruck Festival of Early Music (2021).

Rémy has been performing on stage since 2017 and has already played many roles. Pre-

vious highlights include the role of Triad in *Barokko* (S. Noyelle, M. Coutris, M. Quesada) at the Perm Academic Theatre in Russia (March 2017) and at the Baltic House Festival in Saint Petersburg (Sept. 2019); the role of Jupiter in *La contessa de' Numi* (A. Caldara) at the National Theatre La Criée in Marseille (March 2021) under the direction of Jean-Marc Aymes, and at the Namur Festival (CAV&MA) (July 2021); Delio in *L'amazzone corsara* (C. Pallavicino), at the Innsbruck Festival of Early Music (July, August 2022) under the baton of Luca Quintavalle and directed by Alberto All-egrezza; the role of Magacle in *L'Olimpiade* (A. Vivaldi) at the Beaune Festival (July 2023) under the direction of Jean-Christophe Spinosi and the role of Tolomeo in *Giulio Cesare* in Egitto at the Leipzig Opera (April, May, June 2023) under the direction of Rubén Dubrovsky with the Gewandhaus Orchestra and directed by Damiano Michieletto.