

Zachary Wilson

BARITON

Lyric Baritone Zachary Wilson's recent engagements have included Asmodus in *Doktor Faust* with Teatro del Maggio Musicale in Florence under the baton of Cornelius Meister, Orpheus (baritone version) in *Orphée aux enfers* with Theater Dortmund, the title role in *Don Giovanni* and Valentin in *Faust*, as well as Herr Fluth in *Die Lustigen Weiber von Windsor*, all with Wuppertaler Bühnen, Belcore in *L'elisir d'amore* and Mercutio in *Roméo e Juliette* with Pfalztheater Kaiserslautern, the title role in *Dionysos Rising* at Teatro Sanbapolis in Trento and at the Wiener Festwochen in the Museum Quarter in Vienna, Tirenio in the new production of *Il Pastor Fido* at the Al Improvviso festival in Gliwice and at the Händelfestival in Halle, Zoroastro in *Orlando* at the Staatstheater Darmstadt, Ariodate in *Serse* at Theater Magdeburg, the title role in Mozart's *Don Giovanni* in Israel, as well as Romeo in the new production of *Romeo und Zeliha* at Theater Dortmund.



Zachary's upcoming performances include the title role in *Don Giovanni* conducted by Patrick Hahn and Figaro in *il Barbiere do Siviglia*, both with Wuppertaler Bühnen, as well as Lotario in Händel's *Flavio* at the Kölner Philharmonie and Concertgebouw.

After completing his education at the University of Northern Colorado - during which he sang various opera and musical roles, including Betto di Signa in Puccini's *Gianni Schicchi*, Elviro in Händel's *Serse*, and The Sergeant in Gilbert and Sullivan's *Pirates of Penzance* - his career took him to Germany, where in 2011 he helped found the international concert group Opera et Cetera. After singing a wide range of concert repertoire with the group, he was engaged in 2012 by Theater und Orchester Heidelberg.

Among the varied roles performed in Heidelberg are Guglielmo in Mozart's *Così fan Tutte*, Peter Besenbinder in Humperdinck's *Hänsel und Gretel*, Schaunard in Puccini's *La Bohème*, Masetto in Mozart's *Don Giovanni*, and Baron Duphoul in *La Traviata* under the baton of internationally acclaimed conductor Lahav Shani. He also sang Archelao in Porpora's *Mitridate* at the well-known Winter in Schwetzingen baroque festival. During this time he debuted at the National Theater Mannheim as Romeo in *Romeo and Zeliha*. In summer of 2018 Zachary performed as Marcello

in Puccini's *La Boheme* at the Opern Festival Gut Immling. Shortly after that he debuted at Theater Dortmund.

In Heidelberg Zachary Wilson discovered a passion for modern music, and took part in the modern chamber opera evening *In Meiner Nacht*, where he sang the lead role in Christian Jost's *Death Knocks*. He also sang the world premiere of Johannes Kalitzke's new opera *Pym* as the bass in the demanding solo vocal quartet.

Off the opera stage, Mr. Wilson sang as a soloist in concerts with various choruses, recently at the St Rheinoldi church in Dortmund, featuring pieces such as *Weihnachtsoratorium* by J.S. Bach, *Magnificat D-Dur* by CPE Bach, and *Vespro di Natale* by Claudio Monteverdi. He was also the bass soloist in J.S. Bach's *Magnificat* and *Herz und Mund und Tat und Leben* with the Elbipolis Hamburger Barockorchester and the Kantorei an der Schlosskirche Varel.

(2025/26_Please use this CV only.)

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