

Rémy Brès-Feuillet

SOPRANIST

“Rémy Brès-Feuillet combines poise and elegance, crowned with a ‘regal’ vocal projection — not to mention a commanding stage presence that commands admiration.”

– Diapason

“The young French countertenor is the true revelation of the evening. His middle register is superb, his high notes divine, and his lower range sublime. Every appearance leaves a lasting impression.”

– Opera Online

After completing a law degree and training as an accordionist, Rémy Brès-Feuillet pursued vocal studies in classical singing with Magali Damonte in Marseille, followed by Mareike Schellenberger in Aix-en-Provence. His stage debut took place with the artistic team of the Théâtre des Calanques in Marseille (Serge Noyelle & Marion Coutris), where he took part in several contemporary productions including **Les Mariés de l'Apocalypse**, **Entremets Entremets**, **La Porte d'Enfer**, and **Barokko**.

A member of Génération Opéra and Opéra Fuoco, Rémy Brès-Feuillet was awarded the **Young Artist Award** at the 2021 Cesti Competition (*Innsbrucker Festwochen der Alten Musik*). Since then, he has been regularly invited to perform on major stages in France and abroad, including the **Leipzig Opera**, **Teatro dell'Opera di Roma**, **Opéra national de Paris**, **Théâtre des Champs-Élysées**, **Bayreuth Baroque Festival**, and the **Innsbruck Festival of Early Music**.

He collaborates with distinguished conductors such as **Francesco Corti**, **Ottavio Dantone**, **Jean-Christophe Spinosi**, **Harry Bicket**, **Rinaldo Alessandrini**, and **Jean-Marc Aymes**, and with renowned stage directors including **Laurent Pelly**, **Damiano Michieletto**, **Chiara Muti**, **Serge Noyelle**, **Frédéric Fisbach**, and **Max Emanuel Cenčić**.

Recently, he has portrayed **Nireno** in *Giulio Cesare* at the Opéra national de Paris, **Tolomeo** in the same opera at the Rome Opera, Leipzig Opera, and in Bolzano in a production by **Chiara Muti** under the baton of **Ottavio Dantone**, as well as the title role in Handel's *Flavio* at the **Bayreuth Baroque Festival**. He is also regularly invited by ensembles such as **Il Pomo d'Oro**, **Ensemble Matheus**, **Le Banquet Céleste**, and **La Palatine**.

(2025/26_Please use this CV only.)

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