

Yuriy Mynenko

COUNTERTENOR

In the 2025/2026 season, countertenor Yuriy Mynenko will perform a wide range of roles across Europe. He will appear as Adalberto in Handel's *Tamerlano* in a new production at the **Göttingen Festival**, Tolomeo in *Giulio Cesare* at the **Salzburg Festival**, and take on the title role of Caesar in *Giulio Cesare* at the **Frankfurt Opera**. Further engagements include *La Fest* at the **Stuttgart Opera**, Ottone in Handel's *Ottone* at the **Frankfurt Opera**, and once again the title role of Julius Caesar in *Giulio Cesare* at the **Leipzig Opera**.

He is also scheduled to appear in concert performances of Handel's operas, singing Medoro in *Orlando* under the baton of Marc Minkowski, and Tolomeo in *Giulio Cesare*, conducted by Francesco Conti with the Pomo d'Oro orchestra, touring across Europe.

Born in Radomyshl, Ukraine, Yuriy Mynenko studied singing under Yuriy Teterya at the Antonina Nezhdanova State Music Academy in Odessa, initially as a baritone before transitioning to countertenor. During his studies, he won multiple vocal competitions and became the first Ukrainian singer and the first countertenor to reach the finals of the prestigious **BBC Cardiff Singer** of the World competition.

His international career has taken him to major opera houses and concert venues, including the **Bolshoi Theatre** in Moscow, the **National Theatre Mannheim**, the **Cologne Opera**, **Stuttgart Opera**, Staatstheater Kassel, **Theater an der Wien**, Opéra de Lausanne, **Théâtre des Champs-Élysées** in Paris, **Opéra Royal de Versailles**, Opéra national de Lorraine Nancy, the **Concertgebouw** in **Amsterdam**, **Kennedy Center** in **Washington**, Paris Opera Bastille, and the Santa Fe Opera, among others.

Mynenko has worked with many renowned conductors, such as Kazem Abdullah, Teodor Currentzis, Alan Curtis, Marc-André Dalbavie, Paul Daniel, Dan Ettinger, Diego Fasolis, Grant Gershon, Reinhard Goebel, Simon Halsey, Roman Kofman, Andris Nelsons, Christopher Moulds, Vasily Petrenko, George Petrou, Mikhail Jurowski, and Vladimir Jurowski.

His operatic repertoire spans Baroque, Classical, and Romantic works. Highlights include Xbalanque in *The Indian Queen* by Purcell, Corrado in *Griselda* by Vivaldi, David

in *Saul* by Handel, Artaserse and Megabise in *Artaserse* by Vinci, Annio and Sesto in Mozart's *La clemenza di Tito*, and Ratmir in Glinka's *Ruslan and Ludmila*.

In the 2016/2017 season, he sang the title role in Handel's *Rinaldo* at the Theater Chemnitz, appeared in Pergolesi's *Adriano in Siria* at the Theater an der Wien, and performed Lel in Rimsky-Korsakov's *Snegurochka* at the Opéra de Paris. In the 2017/2018 season, he performed at the Teatro Liceu in Barcelona, the Tchaikovsky Hall in Moscow, the Theater an der Wien, and the Opéra de Lausanne, making his debut as Sesto. In January 2018, he stepped in as Romeo in Zingarelli's *Giulietta e Romeo* in a last-minute performance in Rome, organized by the Theater an der Wien.

Other notable performances include Orlando in Vivaldi's *Orlando Furioso* in Ferrara, Modena, and at the Bayreuth Festival; the title role in Cavalli's *Eliogabalo* at the Zurich Opera; and Ottone in Handel's *Ottone* at the Karlsruhe Festival—all of which received enthusiastic acclaim from both audiences and critics.

Yuriy Mynenko also featured in the legendary and multi-award-winning CD and DVD production of *Artaserse*, recorded with five countertenors and released by Virgin Classics.