

Suzanne Jerosme

SOPRANO

During the 2025/26 season, Suzanne Jerosme performs on numerous European stages. She opens the season with a recital at the Bayreuth Baroque Opera Festival with Jörg Halubek and Il Gusto Barocco. She then sings Bellezza in **Il Trionfo del Tempo e del Disinganno** by Handel with Orpheus Baroque Stockholm under the direction of Julio Caballero Pérez, and subsequently takes the title role in **Athalia** on tour in the Netherlands, Switzerland and Italy with Ton Koopman and the Amsterdam Baroque Orchestra.

She sings *Idaspe* in **Tamerlano** by Handel at the **Théâtre des Champs-Élysées** and in Madrid with Les Accents under the direction of Thibault Noally, performs in Bologna in the Coronation **Mass by Mozart** alongside Ton Koopman, reprises the role of *Almirena* in **Rinaldo** at the Badisches Staatstheater Karlsruhe, interprets **Stabat Mater** by Pergolesi with Ottavio Dantone and the Accademia Bizantina, sings the **Leçons de Ténèbres** by Couperin with Christophe Rousset and Les Talens Lyriques, participates in **Israel in Egypt** by Handel at the Halle Handel Festival, and will sing *Inès* in **La Favorite** by Donizetti at the Konzerthaus Dortmund. She will also perform *Blanche de la Force* in **Les Dialogues des Carmélites** by Poulenc at the Karlsruhe of Karlsruhe and will sing in **Didone Abbandonata** by Jommelli at the Ludwigsburg Festival, conducted by Francesco Corti. She will also be heard in the *title role* of **Semele** by Handel in Bologna with conductor Rinaldo Alessandrini, at La Chaise-Dieu and again in Beaune in the role of *Bellezza* in **Il Trionfo del Tempo e del Disinganno**.

During the 2024/25 season, she performed *Angelo* in **La Resurrezione** by Handel at the Théâtre des Champs-Élysées with Le Concert de La Loge and in Beaune with Le Banquet Céleste, *Zelmira* in **Armida** at the Hans Otto Theater with the Kammerakademie Potsdam, as well as *Mimì* in **La Bohème** at the Theater Aachen. In the summer of 2025, she sang *Pilade* in **Ifigenia in Tauride** by Traetta at the Innsbruck Early Music Festival under the direction of Christophe Rousset, and performed *Almirena* in **Rinaldo** by Handel at the Karlsruhe Handel Festival, under the direction of Rinaldo Alessandrini.

She regularly performs in the Baroque repertoire on European stages and festivals, notably at the **Bayreuth Baroque Opera Festival**, the **Innsbruck Early Music Festival**, and the **Halle Handel Festival**. She notably performed *Giuditta* (**Carlo il Calvo** by Porpora) under the direction of George Petrou, a production later performed in concert at the **Theater an der Wien**, the **Concertgebouw in Amsterdam**, and **La Scala in Milan**. A finalist of the Pietro Antonio Cesti International Baroque Opera Singing Competition, she was invited to perform the title role of **Octavia** by Reinhard Keiser in Innsbruck. She also sings *Morgana* in **Alcina** at the **Opéra National de Lorraine** under the direction of Leonardo García Alarcón, *Amore* and *Valletto* in **L'incoronazione di Poppea** with the Ensemble Matheus conducted by Jean-Christophe Spinosi, *l'Ange* in **La Vierge** by Massenet at the **Klangvokal Musikfestival Dortmund** and *Sophie* in **Werther** with the WDR Funkhausorchester under the direction of Giacomo Sagripanti as well as the *First Lady* in the French version of **The Magic Flute** under the direction of Hervé Niquet at the **Opéra d'Avignon** and the **Opéra Royal de Versailles**.

After studying at the Guildhall School of Music and Drama in London and the Hochschule für Musik und Tanz in Cologne, Suzanne Jerosme was hired as a permanent member of the Theater Aachen ensemble, where she remained until the 2023/24 season. There she performed a wide repertoire, including *Manon*, *Mimì*, *Susanna*, *Contessa di Folleville*, *Blanche de la Force*, *Lauretta*, *Poppea*, and *La Calisto*.

Her discography includes the title role in **Cleofida, Königin von Indien** (Handel/Telemann) with Il Gusto Barocco under the direction of Jörg Halubek, as well as **Lindor und Ismene** by Schmittbaur with Arte del Mondo conducted by Werner Ehrhardt. She also participated in recordings of **Carlo il Calvo by Porpora**, **The Magic Flute by Mozart** under Hervé Niquet, as well as **Rex Salomon and Ifigenia in Tauride by Traetta** under Christophe Rousset. She recorded a disc dedicated to Maurice Ravel with pianist François-Xavier Poizat, and collaborated with Valentin Tournet and La Chapelle Harmonique for the recording in Versailles of the album **À l'Imitation des Maîtres**. In October 2025, her first solo recital, **Il Generoso Cor**, was released, in which she presents the works of two Italian composers, Camilla de Rossi and Maria Margherita Grimani, alongside Jörg Halubek and his ensemble Il Gusto Barocco.

(2025_2026. Use this CV exclusively.)