

# Rinnat Moriah

## Soprano

Soprano Rinnat Moriah has sung at prestigious venues such as Teatro alla Scala, the Staatsoper and Deutsche Oper Berlin, Theater an der Wien, Staatstheater Wiesbaden, Nationaltheater Mannheim, and the Badisches Staatstheater Karlsruhe.

Her wide-ranging repertoire, which includes both lyric and coloratura soprano roles, features Zerbinetta (*Ariadne auf Naxos*), Adina (*L'elisir d'amore*), Gepopo/Venus (*Le grand Macabre*), Violetta Valery (*La Traviata*), and the Queen of the Night.

A sought-after recitalist and concert performer, Rinnat Moriah has appeared at the Rossini Opera Festival, the Handel Festival in Halle, the Easter Festival in Baden-Baden, the Lucerne Festival, the Bregenz Festival, and the Aix-en-Provence Festival.

She has performed in concert at the Concertgebouw Amsterdam, the Philharmonies in Berlin and Paris, the Elbphilharmonie, and the BBC Proms, among others, with orchestras including the Staatskapelle Berlin, Essen Philharmonic, Stuttgart Philharmonic, RSB (Berlin Radio Symphony Orchestra), the Israel Philharmonic Orchestra, New World Symphony, Lucerne Festival Strings, Dresden Kreuzchor, and Ensemble Modern.

With Berg's Lulu Suite under Maestro Daniel Barenboim, Ms. Moriah showed her mastery of the modern repertoire. She has sung numerous works by contemporary composers such as Elliott Carter, Sofia Gubaidulina, Harrison Birtwistle, Luciano Berio, Salvatore Sciarrino, Beat Furrer, Philippe Manouri, Johannes Kalitzke, Wolfgang Rihm, Vito Zuraj and Jacob Druckman as well as recorded the coloratura soprano part in Dominic Argento's Postcard from Morocco. Several works were composed for her, including Georg Katzer's Das Kleine Latinum and Nadir Vassena's Acque Perse.

Recently, ms. Moriah created the role of Cassandra in the world premiere of Salvatore Sciarrino's opera *Il canto s'attrista, perché?* And premiered Johannes Kalitzke's *Kapitän Nemos Bibliothek* at the Bregenz Festspiele.

Rinnat Moriah also demonstrates her vocal versatility through Baroque repertoire. She sang the German premiere of Porpora's *Polifemo*, Traetta's *Ifigenia in Tauride*, the role of Didone in Vinci's



*Didone Abbandonata* at the Handel Festival in Halle, as well as both coloratura roles in Jommelli's *Fetonte*, among others.

Among her numerous recordings are Siegfried from Teatro Alla Scala with Maestro Daniel Barenboim and Le Comte Ory from the Rossini Opera Festival.

(2025/26\_Please use this CV only.)