

Bruno de Sá

sopranist

"Bruno de Sá ... astounding ... with a high register of soprano purity.(...) A true male soprano able to command thrillingly ringing tones ... capable of exquisite cantabile incorporating a ravishing mezza voce."

– Opéra magazine

Brazilian-born male soprano **Bruno de Sá** first attracted national attention for his remarkable vocal range and stage presence in leading **Mozart Britten** and Puccini roles at **São Paulo's Teatro São Pedro** and at the **Festival Amazonas de Ópera**, before rapidly establishing himself as one of the most distinctive voices of his generation on the international stage.

He made his European debut in 2019 as Aci in Bononcini's *Polifemo* under the baton of **Dorothee Oberlinger** (Musikfestspiele Potsdam Sanssouci), and soon after joined the young artist programme of **Theater Basel**, performing *Die Kleine Meerjungfrau* in Bischoff's *Andersens Erzählungen* and *Barbarina* in Mozart's *Le nozze di Figaro*. Subsequent appearances included Sesto in Handel's *Giulio Cesare* (**Oper Halle**), Isacio in Hasse's *Irene* with the Helsinki Baroque Orchestra (**Musiikkitalo Helsinki and Theater an der Wien**), and a growing number of leading Baroque and Classical roles across Europe.

In the following seasons, Bruno de Sá debuted at the **Bayreuth Baroque Opera Festival** as Berardo in Porpora's *Carlo il Calvo* directed by **Max Emanuel Cenčić**. He later appeared as Abel in Scarlatti's *Il Primo Omicidio* under **Philippe Jaroussky** at the **Opéra de Montpellier** and the **Salzburg Whitsun Festival**. Further acclaimed performances included Volusio in Hasse's *Cajo Fabricio* with **{oh!} Orkiestra** in Gliwice and Vienna, Nerone in Handel's *Agrippina* at Drottningholm under **Francesco Corti**, and Cleopatra in Hasse's *Marc'Antonio e Cleopatra* with **{oh!} Orkiestra** and Martyna Pastuszka. He also sang Farnaspe in Graun's *Adriano in Siria* conducted by Dorothee Oberlinger, later presented at the Schlosstheater Sanssouci in Potsdam.

Recent highlights include his role debuts as Orfeo (*Orfeo ed Euridice*) and Sesto (*La clemenza di Tito*) at the Gluck Festival with Michael Hofstetter, Stephano in Gounod's *Roméo et Juliette* at the **Opéra de Rouen Normandie** under Pierre Dumoussaud, as well as Vinci's *Alessandro nell'Indie* (Bayreuth Baroque, Martyna Pastuszka).

The 2024/25 season opened with *Grain of the Voice*, a contemporary pasticcio staged by **Ligiana Costa** at São Paulo's Teatro São Pedro. Bruno de Sá then made his role debut as Oberto in Handel's *Alcina* with Francesco Corti and **il pomo d'Oro**, touring to the **Théâtre des Champs-Élysées in Paris**, **Teatro Real in Madrid**, and Theater an der Wien in Vienna. Another major milestone was his house debut at the **Komische Oper Berlin** as Donna Elvira in Mozart's *Don Giovanni*, in a new production by Kirill Serebrennikov conducted by James Gaffigan.

Beyond the opera stage, Bruno de Sá has become a sought-after concert soloist, performing across Europe with ensembles such as **il pomo d'Oro** (Francesco Corti), **Les Accents (Thibault Noally)**, and **Ensemble 1700 (Dorothee Oberlinger)**. Recent highlights include his acclaimed

performance of *Marias do Brasil* at the **Théâtre du Châtelet in Paris**, appearances at the **Essen Philharmonie** under Rubén Dubrovsky, and a gala evening at the **Vienna State Opera** alongside **Cecilia Bartoli and Max Emanuel Cenčić**. In July 2025, he was featured at **Le Concert de Paris on Bastille Day**, performing Villa-Lobos's *Bachianas Brasileiras No. 5* with the Orchestre National de France conducted by **Cristian Măcelaru** — a landmark performance broadcast live to an audience of millions in over seventy countries.

Projects for the 2025/26 season include Bruno's debut as Achille in Handel's *Deidamia* at the Wexford Festival Opera, in a new production directed and conducted by George Petrou. He returns to the Komische Oper Berlin as Donna Elvira, and appears as Cleofide in Vinci's *Alessandro nell'Indie* at the Theater an der Wien. Bruno de Sá will also return to the Bayreuth Baroque Opera Festival to sing Timante in Handel's *Floridante*, and makes his house debut at the Opernhaus Zürich as Aci in Handel's *Aci, Galatea e Polifemo* under Philippe Jaroussky.

Bruno de Sá distinguished himself receiving the **OPER! Award 2020** and the **ForumOpéra trophy 2022** in the category "**Best Newcomer of the Year**". In 2024, he also received the Austrian Music Theatre Prize for his performance of Aminta in Innsbruck Early Music Festival's production of Vivaldi's *L'Olimpiade* conducted by Alessandro de Marchi.

An exclusive artist of Erato / Warner Classics, Bruno de Sá released his first solo album *Roma Travestita* in 2022 to worldwide critical acclaim, performing the programme with great success in major venues from Versailles and Rouen to São Paulo and Buenos Aires. His second album, *Mille Affetti* — dedicated to Mozart and his contemporaries and recorded with Jarek Thiel and the Wrocław Baroque Orchestra — appeared in October 2024, followed by an extensive European tour including Florence, Rouen, Versailles, Budapest, and Bayreuth.

(2025_26 Please use this CV exclusively.)