

A close-up, high-angle portrait of a man with light blue eyes and a slight smile, looking directly at the camera. He has short brown hair and a light beard. The lighting is dramatic, with one side of his face in shadow. The background is dark and out of focus.

YOUNG LOVERS

Jake Arditti

nuovo barocco | Dimitris Karakantas

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“...Rising star” countertenor Jake Arditti, brings you, *YOUNG LOVERS*, a programme collecting some of Handel’s greatest music, and exploring love in all its various forms, from amorous adolescent to heartthrob hero. *YOUNG LOVERS* offers a selection of much-loved favourites, as well as some lesser-known gems including arias from *Il Pastor Fido*, *Flavio*, *Xerxes*, *Imeneo* and *Rinaldo*...

His “... *show-stealing riches of vocal colour and stage presence*” (Daily Telegraph), have already brought Jake Arditti widespread critical and public acclaim.

With *YOUNG LOVERS*, he is joined by the renowned Baroque violinist Dimitris Karakantas.

G.F. HANDEL

Overture I from *Ariodante*

Mi palpita il cor
Cantata

Trio Sonata in G Minor HWV393

Caro amor
Mirtillo’s arias from *Il Pastor Fido*

Rompo I lacci
Guido’s arias from *Flavio*

Quella che tutta fe
Arsamenes’ arias from *Serse*

- INTERMISSION -

Se pottessero i sospir’ miei
Tirinto’s aria from *Imeneo*

Venti Turbini
Rinaldo’s from *Rinaldo*

Trio Sonata in C Minor HWV386a

Cara Sposa
Rinaldo’s aria from *Rinaldo*

Sinfonia II from *Hercules*

Se bramate d’amar
Serse’s aria from *Serse*
