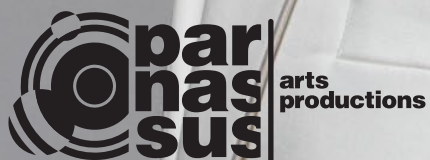


A professional portrait of a man with short, dark hair and a light beard, wearing a white jacket over a white t-shirt. He is looking slightly to the left of the camera against a plain grey background.

Vince Yi

Countertenor

CV



Vince Yi

Countertenor

“Yi has a voice like no other, velvety, gorgeous, effortless ...”

With reviews like this resounding in our ears, it's clear that Vince Yi is becoming an established countertenor star. Rapidly forging an international reputation, he arrived on European stages singing the male lead in Johann Adolf Hasse's *Piramo e Tisbe* (Musikfestspiele Potsdam Sanssouci 2012). He has since appeared in the dazzling *Gala Night of Countertenors* at the Palace of Versailles and Athens Megaron Concert Hall, which has recently been recorded and will tour Europe in the coming seasons. This past season, he appeared in Peter Sellar's new production of Purcell's *The Indian Queen* (Perm Opera, Teatro Real Madrid 2013), which was aired live on Mezzo and recorded for DVD release. He also performed the title-role in Leonardo Vinci's *Artaserse*, (Opéra Royal de Versailles, Cologne Opera, Concertgebouw Amsterdam 2014).

The 2014-2015 season will include another production of *The Indian Queen* at the Bolshoi Theater and the English National Opera. Yi will also appear as Emilia in a staged production, CD recording, and European tour of Leonardo Vinci's long-forgotten *Catone in Utica*. The 2015-2016 season begins with the role of Fraarte in a new staged production and CD recording of Handel's *Radamisto*, which will tour Europe after its premier at Opera Frankfurt.

Born in South Korea, Yi grew up in California, and studied at Boston University (BM, MM) and the University of Michigan (DMA).

While still a student his remarkable vocal talents were recognized with a string of awards, including The Shoshana Foundation Richard F. Gold Career Grant. In 2007, he gained a place as the only countertenor at San Francisco Opera's prestigious Merola Program for young artists. Critics heralded his performances, writing: “Vince Yi blew our socks off”; another exclaimed: “ ... my jaw ... dropped all the way to the floor ... ” In 2009 he made his Carnegie Hall debut under the auspices of the Marilyn Horne Foundation “The Song Continues” series. More recently, Yi was nominated for Russia's distinguished Golden Mask Award as “Best Male Opera Performer” for *The Indian Queen*.

In addition to his performing, Yi is also a talented pedagogue and has served on the voice faculty at the University of Michigan and Western Michigan University.

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