

A close-up portrait of a man with dark hair, smiling, wearing a dark shirt. The background is a solid grey color. There are decorative white concentric circles on the left and right sides of the image.

# Rubén Dubrovsky

## Conductor

CV



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During the 2009/10 season Rubén Dubrovsky was in charge of the new production of *Giulio Cesare* at Theater Kiel, and *Tamerlano* at the opera Bonn, among others. In the following season 2010/11, the young conductor made his debut with a new production of Monteverdi's *L'Inconorazione di Poppea* at the Semperoper Dresden and was invited once again to Theater Kiel for the production of *Rinaldo*.

In 2008, the Argentine Rubén Dubrovsky made his impressive debut as conductor in a new production of Vivaldi's *Orlando Furioso* at Opera Bonn. That is how, on the spur of the moment, he proved himself as one of the most exciting new conductors in the baroque/classical sector. His interpretation combines

colourfulness, vitality, vibrating temperament and a flexibility in sound with the applied knowledge of historical performance practice. Subsequently, Dubrovsky gave his debut on one of Spain's most renowned opera houses: the Palau de les Arts Valencia made him musical director of Martin y Solers' opera *Arbore di Diana*. In addition to his engagements at different opera houses, he is regularly on stage with his ensemble, the Bach Consort Wien, at the Musikverein Vienna.

In October 2008, he performed together with mezzo-soprano Bernarda Fink a program of Lamento settings by Monteverdi, Purcell and Buxtehude. In May 2009, Rubén Dubrovsky performed *Cantatae* by Georg Friedrich Haendel together with soprano Veronica Cangemi. Already in November 2008, Rubén Dubrovsky organized the first Viennese Countertenor Festival.

The young conductor is also the founder of the Bach Consort Vienna, which soon became one of Austria's leading baroque ensembles. The press praised its "conceptual clarity" and at the same time "intoxicating virtuosity". Invitations have led Rubén Dubrovsky



and the Bach Consort Vienna so far to the Brucknerhaus in Linz, Palau de la Música in Barcelona, Haendel Festival at Badisches Staatstheater Karlsruhe, Lisinsky Hall Zagreb, Festival RheinVokal, Festival für Alte Musik St. Pölten, Donau Festival, and many more. A great number of his concerts were recorded by the Austrian Broadcasting service (ORF), German Südwestfunk (SWR) or Catalunya Música.

Rubén Dubrovsky has established close collaborations with celebrated soloists, such as Bernarda Fink, Emma Kirkby, Verónica Cangemi, Max Emanuel Cencic, Markus Schäfer, Carlos Mena, Florian Boesch, Franco Fagioli and Christophe Coin.

Rubén Dubrovsky is not only a specialist for baroque music.

In November 2007 he conducted music by Mendelssohn-Bartholdy, Strawinsky, Schostakowitsch and Arvo Pärt for the production *Lichtspuren*. This production was shown on stages such as at Theatre Winterthur, Staatstheater Darmstadt, Theaterhaus Stuttgart, Schlosstheater Fulda and Lucent Danstheater Den Haag. In May 2012, Rubén Dubrovsky will conduct Mozart-Rossini concerts at the castle in Kiel.

His extensive teaching activities contain master classes for instrumentalists, singers and conductors at the Austria Baroque Academy, the Tchaikovsky Conservatory in Moscow, the Scuola Civica Milano, the University Belgrade, and the Conservatory Palma. In his function as conductor, he was invited to work with the orchestra of the Conservatory Vienna to convey the historical performance practice to present-day instrumentalists. Additionally, he was member of the Jury allocating scholarships at the Herbert-von-Karajan-Centrum and at the Fidelio competition.

As a cellist, Rubén Dubrovsky has been to

many European countries performing the Bach cello suites as a solo artist.

Thanks to the generous loan of Musikkollegium Winterthur, he has a very rare violoncello by Jacous Stainer from 1673 at his disposal.

Rubén Dubrovsky was born in 1968 into a Polish-Italian artist family in Buenos Aires. Initially, he studied at the Conservatorio Nacional in Buenos Aires, and from 1990 to 1995 at the Conservatory Detmold (Germany). He complemented his education with courses of violoncello with Bernhard Greenhouse, chamber music with Eberhard Feltz and conduction with Mario de Rose.

Future projects include a concert tour with Max Emanuel Cencic, performances of Bachs Christmas Oratory with the Orchestra Sinfonica y Coro de la RTV in Madrid, as well as appearances with the Bach Consort Vienna, among others at Musikverein Vienna, Festival Lugo in Spain, Schloss Esterházy/Eistenstadt (Austria), Musikkollegium Winterthur, Laxenburger Schlossfestspiele, a performance of the St. Matthew Passion for Easter at the Musikverein Vienna, a restaging of *L'inconorazione di Poppea* at Semperoper Dresden, Porpora's *Polifemo* (among others at Theater an der Wien) and a new production of *Radamisto* at Theater Kiel.

From season 2011/12 on, Rubén Dubrovsky is the artistic director for baroque in Schwetzingen im Winter. Each year he will develop a baroque opera, his first production being *Marco Attilio Regolo*.

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