

A close-up portrait of a man with dark, wavy hair and a beard, looking thoughtfully to the side. He is wearing a red polo shirt with white stripes on the collar and a gold watch on his left wrist. Several red lanyards with the word 'Télérama' are draped around his neck. The background is blurred with bokeh light effects.

Ronan Khalil

Conductor, Harpsichordist

CV



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French harpsichordist of Lebanese origin, Ronan Khalil first studied singing at the Maîtrise de Bretagne (dir. Jean-Michel Noël) before studying in Pascal Dubreuil's harpsichord class at the Conservatoire à rayonnement régional in Rennes. His studies then led him to Manchester (Sharon Gould), Siena (Christophe Rousset) and then The Hague (Fabio Bonizzoni) before he received his degree at the Conservatoire national supérieur de musique et danse in Paris after studying with Olivier Baumont, Blandine Rannou and Kenneth Weiss. For three years he also received the precious advice of harpsichordist Élisabeth Joyé. At the same time, he continued his training as a singer alongside Peter Kooj, Christian Immler and Kees-Jan de Koning.

In 2008, Ronan was awarded the Fondation Marcelle & Robert Delacour's prize and the audience prize at the Festival of Auvers-sur-Oise and then, in 2009, the first prize of the Paola Bernardi International Harpsichord Competition in Bologna. The same year, in Paris, he received the Oriolis-Kriegelstein prize and later was awarded the audience prize at the Westfield competition in Washington (USA)

Very sought after both as a harpsichordist and a continuo player, he has worked with prestigious conductors such as William Christie, Christophe Rousset, Alessandro de Marchi, Laurence Cummings, and Sigiswald Kuijken and has appeared in a great number of festivals in Europe (Festival d'Ambronay, Festival d'Aix-en-Provence, Opéra de Vichy, Handel House Museum à Londres, Festival les Clavecins de Chartres, Théâtre national de Toulouse, Les Concerts Parisiens - Philippe Maillard, Auditorium Lingotto à Turin, Centro Cultural de Belem à Lisbonne, Teatro La Fenice à Venise,

Spring Organ Concert Series à Athènes, Grand Théâtre de Bordeaux, Festival Anima Mundi à Pise etc), the Middle East, Asia and South America. In 2013, he appeared in *Le Neveu de Rameau* at the Ranelagh Theater with the actors Nicolas Vaude and Gabriel Le Doze. In 2015, he was invited to conduct the Ensemble Desmarest in Havana (Cuba), and on that occasion gave masterclasses to the students at the National Conservatory. In 2016, he has once again been invited by the same festival and will perform the harpsichord concerto by Manuel de Falla with the Havana Orchestra conducted by Leo Brouwer.

Ronan Khalil has appeared with countertenor Max-Emanuel Cencic in recitals and with the *Il Pomo d'Oro* in Paris, Munich, Froville, Strasbourg, and Berlin.

This year, he recorded the original soundtrack of the short film „50 Shades of Greige“ directed by Meg Harper (Vogue), Matthew Shattuck and produced by Nowaness as well as the first album of the Ensemble Desmarest, released on April 29, 2016 on the B Records label (distr. Naïve)



Photos: Jean-Baptiste Millot

Management
Georg Lang
Barnabitengasse 5/4
1060 Vienna, Austria
T: +43(0) 1 8904151
E: office@parnassus.at