

Season 2017/18

**Daniel Behle**  
**Gluck Opera Arias**

A Concert Program with  
Armonia Atenea and George Petrou



# Gluck Opera Arias

**Daniel Behle | Armonia Atenea**

In the world of opera the artistic achievement of singers and their fellow musicians can create a special, incendiary chemistry with an audience. There is nothing like that magical moment of silence at the end of a marvellous aria before the first cries of 'Bravo!' ring out.

For his Gluck recital the German tenor Daniel Behle has chosen glorious arias by a master of the 18th century – Christoph Willibald Gluck – that are sure to elicit a rapturous response, especially when performed by one of the finest lyric tenors of our time.

Behle has been compared to such tenor legends as Fritz Wunderlich, Richard Tauber and Anton Dermota, praised for his “bright, supple and warm timbre” and his natural musicality (*Fono Forum*, August 2012). The beauty of his tone is complemented by the probing nature of his interpretations as he captures the emotions of each character with captivating psychological insight, playing in a masterly fashion with the colours of the music. Familiar arias are transformed into a new and moving experience.

Accompanied by the superb Armonia Atenea under George Petrou, a conductor with a fast-growing international reputation, this concert promises to be an unforgettable occasion. *Bravissimo!*



# CD-Programm

Antigono, **Quercia annosa** (Rome 1756)

Semiramide riconosciuta, **Io veggo in lontananza** (Vienna 1748)

Ipermestra, **Non hai cor per un'impresa** (Venice 1744)

Ezio, **Se povero il ruscello** (Prague 1750)

Semiramide riconosciuta, **Bel piacer saria d'un core** (Vienna 1748)

La contesa de' numi, **Qual ira intempestiva ... Oggi per me non sudi**  
(Copenhagen 1749)

Telemaco, **Freme gonfio di torbide spume** (Vienna 1765) -

Le cinesi, **Son lungi e non mi brami** (Vienna 1754) -

Armide, **Plus j'observe ces lieux** (Paris 1777)

Iphigénie en Aulide, **Cruelle non jamais** (Paris 1774)

La rencontre empvue (Vienna 1764), **Je cherirai**



## Partners

## Contractual periods



- 3 November 2017 - 23 November 2017
- 29 November 2017 - 10 December 2017
- 8 February 2018 - 15 March 2018