



## Stefan Sbonnik

Tenor

*“... A slight metallic sheen paired with a lyrical sound and a flawless technique also allowed him to put his voice entirely at the service of the work.”*

[F. Mendelssohn – Elias Hellweger Anzeiger on November 12, 2018, Rainer Ehmanns]

The German tenor Stefan Sbonnik already performed a dozen roles including the title role in Monteverdi's *Il ritorno d'Ulisse in patria*, Kalil in Christian Jost's *Die arabische Nacht*, Remendado in *Carmen* and Bill in Dove's *Flight* presented at the Prinzregententheater in Munich and in Ingolstadt. He notably participated in the re-creation of Baroque opera *Almira* by Ruggiero Fedeli in Kassel in 2013.

In concert, Stefan sings amongst others the tenor solos in Mendelssohn's *Hymn of Praise* (Bielefeld), Saint-Saëns' *Christmas Oratorio* (Salzburg), Britten's *War Requiem* (Exeter) and Handel's *Messiah* (Kasseler Musiktage). In 2015, Stefan receives a scholarship from the Circle Richard Wagner and sings *Die schöne Müllerin* by Schubert for Deutschlandradio Kultur. He also sings the role of Christ in Mozart's *Die Schuldigkeit des ersten Gebots* conducted by Alessandro de Marchi in 2017, live-broadcast on Bayerischer Rundfunk Radio.

In 2017, he participates in the Mozart Academy at the Festival d'Aix-en-Provence where he works with Susanna Eken and Joseph Alford. Subsequently, he sings Danilo in Lehar's *Die lustige Witwe* as part of the International Opera Academy in Bad Orb, before joining the Opera Studio of the Opéra National du Rhin where he sings Ser Toldo Berardengo in *Francesca da Rimini* by Zandonai and Brühlmann in *Werther* by Massenet.

During the 2018/19 season, he incarnates the rebel Xailoum in Offenbach's *Barkouf* and The singer in *Maria de Buenos Aires* by Piazzolla in Strasbourg, a production that is recorded and broadcast by Arte and followed by a European tour, which will end in April 2022.

During the following season, Stefan is invited once more by the Münchner Rundfunkorchester to sing Uldino in Verdi's *Attila*. Broadcast live on Bayerischer Rundfunk Radio, this performance is also available on CD. Later, he sings the roles of Licomedes and Pheres in Schürmann's *Die getreue Alceste* in Schwetzingen (Germany) under the direction of Christina Pluhar.

Other recent engagements include the part of Cinea in Hasse's *Cajo Fabricio* with {oh!} Orkiestra Historyczna under the direction of Martyna Pastuszka (Victoria Ruina in Gliwice and Theater an der Wien), Händel's *La Resurrezione* at the Aachen Theater under the direction of Werner Erhardt, Bach's *Christmas oratorio* in Lausanne and Rossini's *Petite messe solennelle* in Münster.

This season, Stefan will sing Tamino in a new production of *Die Zauberflöte* at the Landestheater Niederbayern as well as the tenor part in Bach's *Johannes-Passion* to be staged at Theater Münster.