



## Suzanne Jerosme

Soprano

*"... a voice extraordinary  
in its range of colours -  
musically and dramatically  
a performance of marvellous  
intensity"*

[Aachener Zeitung]

After graduating from London's Guildhall School of Music and Drama and the Hochschule für Musik und Tanz in Cologne, dazzling young French soprano Suzanne Jerosme is rapidly offered to join the ensemble of Theater Aachen (Aix-la-Chapelle).

As a finalist in the 2016 International Singing Competition for Baroque Opera Pietro Antonio Cesti, Suzanne was invited to the 2017 Innsbrucker Festwochen der Alten Musik to sing the title-role in Reinhard Keiser's **Octavia** – *"As Octavia, Suzanne Jerosme displayed great humanity ... an undeniable nobility... high-notes both crystalline and heart-rending... moments of pure joy."* [baroquiades.com].

Performances in 2016 include **L'incoronazione di Poppea** (Amore/Valletto) with Ensemble Matheus conducted by Jean-Christophe Spinosi, Lauretta in **Gianni Schicchi** in Aachen and Brahms' **German Requiem** at the Ostbelgien Festival and Aachen's Cathedral, both under the baton of Kazem Abdullah.

Notable roles in Aachen include Poppea (**L'incoronazione di Poppea**) – *"one of the most profound interpretations I have ever heard"* [forumopera.com], Maria (**West Side Story**), La plus jeune Fille (Philippe Boesman's **Au Monde**), Zerlina (**Don Giovanni**), Blanche de la Force (**Dialogues des Carmélites**) – *"magnificent... a maidenly, shining soprano growing to greatness"* [omm.de], Flora (**The Turn of the Screw**), Despina (**Così fan tutte**), and Bellezza (Handel's **Il trionfo del tempo e del disinganno**) – *"Suzanne Jerosme manages Handel's sometimes feared coloraturas with breath-taking perfection and unbelievable easiness."* [Klenkes].

As a concert singer Suzanne sang on several occasions at the Festival d'Auvers-sur-Oise and the Annecy Classic Festival (Mozart's **Coronation Mass** and **Vesperæ solennes de confessore** with the Saint-Petersburg Philharmonic Orchestra under Patrick Marco).

She sung in Aachen the solo soprano part in Mahler's **Resurrection Symphony**, the **Great Mass in C minor** and **Exultate, Jubilate** from Mozart. In 2018 she returns to the Innsbrucker Festwochen der alten Musik with a recital entitled **"Times Stands Still"**, exploring love in all its complexity through 17th Century music from England, France, and Italy.

Suzanne starts her 2019/2020 season with the role of Woglinde in Wagner's **Hagen** in Aachen, then sung First Lady in the French version of Mozart's **Die Zauberflöte** under Hervé Niquet (Opéra d'Avignon and Opéra Royal de Versailles). She also made her debuts at the Opéra National de Lorraine with the role of Morgana in Handel's **Alcina** staged by Serena Sinigaglia and conducted by Leonardo García Alarcón.

In September 2020 she made her debut at the Bayreuth Baroque Opera Festival as Giuditta in **Carlo il Calvo** by Porpora (staged by Max Emanuel Cenčic and conducted by George Petrou), and in concert version at Theater an der Wien and the Concertgebouw in Amsterdam. In November 2020 Suzanne sang the title role of **Cleofida, Queen of India** (Handel/Telemann) for a recording along with Il Gusto Barocco conducted by Jörg Halubek. In 2021 she returns to Theater an der Wien with the role of Sestia in **Cajo Fabricio** by Hasse, sings the title role in **La Calisto** from Cavalli at Theater Aachen and will record Purcell's **Odes** with Damien Guillon and Le Banquet Céleste.