



## Bruno de Sá

male soprano

“... a powerful voice of  
honeyed tone ...  
a real discovery.”  
[concerto.com.br]

Brilliant young male soprano Bruno de Sá already has a string of glowing reviews to his name, his extraordinary voice and rare musicianship astonishing professionals, critics and public alike.

While still a student in his native Brazil, he made his first professional appearance in 2013 as Der Knabe in Weill's *Der Jasager* (Cultural Centre SESC Belenzinho, São Paulo). During the following season he performed in Joplin's *Treemonisha*, and was soprano soloist in Bach's *St John* and *St Matthew Passions* at the Teatro Amazonas in Manaus. 2015 saw his major role début, as Sesto in Mozart's *La clemenza di Tito* at the Teatro São Pedro in São Paulo: “... a triumph ... an international career awaits ...” [concerto.com.br], and he further expanded his oratorio repertoire as soloist in Handel's *Messiah* and Rossini's *Petite messe solennelle* at the Teatro L'Occitane in Trancoso, Bahia.

In 2016 he again sang both of these works, making his German début with the Chorakademie, Lübeck, and was the first-prize winner at the 14th Maria Callas Competition in São Paulo. During the 2016/17 season he returned to the Teatro São Pedro as Gherardino (*Gianni Schicchi*), Harry (*Albert Herring*), Cherubino (*Le nozze di Figaro*) and First Lady (*Die Zauberflöte*). At the 20th Festival Amazonas de Ópera he was the Shepherd in *Tannhäuser*, and soloist in *Triunfo da Voz*, a concert celebrating the great castrato Farinelli: “Bruno de Sá drove the audience wild ...” [L'Opera]. In April 2017, his appearances as Alberto in a rare revival of Giuseppe Balducci's *Il noce di Benevento* also received rave reviews. Later that year, he received a Silver Prize at the 2nd Manhattan International Music Competition.

In June 2018 Bruno de Sá won the 19th Concorso Spiros Argiris in Sarzana, Italy, while in July, at the Passau Sommerakademie his performance in Rossini's *Petite messe solennelle* again received critical acclaim: “Amongst the soloists, Bruno de Sá stood out ... his tone quality is seductive. If this doesn't make him famous, what will?” [Passauer neue Presse]. In the following months he made his début at the Teatro Municipal, São Paulo, as soloist in Bernstein's *Chichester Psalms*, and John Adams' opera *El niño*. Bruno recently impressed a greater number with the role of Aci in Giovanni Bononcini's *Polifemo* under the music direction of Dorothee Oberlinger with performances in Potsdam and Bayreuth.

During the season 2019/20, Bruno de Sá joined the young artist programme at Theater Basel where he sang Die Kleine Meerjungfrau in Jherek Bischoff's *Andersens Erzählungen* under Thomas Wise (world première), and Barbarina in *Le Nozze di Figaro* conducted by Christian Curnyn. He also sang Sesto in Handel's *Giulio Cesare* directed by Peter Konwitschny and under Michael Hofstetter (Oper Halle), as well as Isacio in Hasse's *Irene* with Aapo Häkkinen and the Helsinki Baroque Orchestra (Musiikkitalo Helsinki and Theater an der Wien).

With the beginning of the 2020/21 season, he makes his debut at the Bayreuth Baroque Opera Festival as Berardo in *Carlo il Calvo* by Porpora staged by Max Emanuel Cenčić and conducted by George Petrou. The production is then presented in concert version at Theater an der Wien and the Concertgebouw in Amsterdam. He then joins Oper Dortmund for their Baroque pasticcio *Sehnsucht* staged by Andreas Rosar and conducted by Philip Armbruster. Later, he takes on the role of Abel in Scarlatti's *Il Primo Omicidio* conducted by Philippe Jaroussky (Metz, Versailles, Montpellier, Versailles and Salzburg), as well as Volusio in Hasse's *Cajo Fabricio* with Martyna Pastuszka and {oh!} Orkiestra Historyczna! (Gliwice and Vienna). He sings also Nerone in Handel's *Agrippina* (Drottningholm) staged Staffan Waldemar Holm and conducted by Francesco Corti.

Bruno de Sá is a Warner Classics exclusive artist. He recently won an OPER! Award 2020 in the category “Best Newcomer of the Year”.