



## Quentin Desgeorges

Tenor

“... a full voice, penetrating  
and full of promise ...”

[forumopera.com]

Brilliant young lyric tenor Quentin Desgeorges already has a wide-ranging operatic profile, including Rodolfo (*La Bohème*), Alfredo (*La traviata*, Théâtre de Sorbiers), Lysander (Britten's *A Midsummer Night's Dream*, directed by Dominique Pitoiset, Théâtre de l'ENSATT, Lyon), Paris (Offenbach's *La Belle Hélène*, Théâtre de Saint Georges-de-Reneins), First Armed Man (*Die Zauberflöte*, Schlosstheater Schönbrunn, Vienna), and roles in Ravel's *L'enfant et les sortilèges*, Hindemith's *Hin und Zurück* and Isabelle Aboulker's *La Lacune* (directed by Bernard Rozet and Jean-Philippe Amy, Amphithéâtre de l'Opéra de Lyon). Quentin's other stage performances included his role-début as Don Ottavio in Mozart's *Don Giovanni* (MdW Theater, Vienna).

On the concert platform his repertoire encompasses Bach cantatas, major Romantic works (Saint-Saëns' *Requiem*, Dvořák's *Stabat Mater*, and Puccini's *Messa di Gloria*), and such modern masterpieces as Stravinsky's *Les Noces* and Gilbert Amy's *Missa Cum Jubilo* (Auditorium de Lyon under François-Xavier Roth). He also sang recitals in Kiev, in the Philharmonic Hall in Kharkiv, and at the Coliseum of El Jem, Tunisia.

During the 2017/2018 season he made his début at the Theater an der Wien as the Amalekite in Handel's *Saul*, directed by Claus Guth and conducted by Laurence Cummings. He returns at the Theater an der Wien the following season to sing Hoffmann in Offenbach's *Les Contes d'Hoffmann* presented at Kammeroper Wien. The 2018/19 season also marked his debut at the Opéra de Lyon with the role of Gonzalve in Ravel's *L'Heure Espagnole*.

This season, Quentin's dazzling tenor will be heard singing both the title-role in Gounod's *Faust* and Leonhard Mälze in the world premiere of Tscho Theissing opera *Genia* at Kammeroper Wien, and 3. Jude in Strauss' *Salome* at Theater an der Wien directed by Nikolaus Habjan and conducted by Leo Hussain. He will also sing Don José in Bizet's *Carmen* for a concert at the Kammeroper Wien and will join the New Year's Eve concert at the Warsaw Philharmonie for an Offenbach programme with the Warsaw Philharmonic Orchestra and Choir under Joseph R. Olefirowicz.