



Jake Arditti

Countertenor

“... a rising star”

[Observer]

Already a professional singer at the age of eleven, when he sang Yniold in *Pelléas et Mélisande* for Glyndebourne Festival Opera, and in several productions at ENO, Jake Arditti has had a meteoric rise to fame since his prize-winning performance at the 2012 Innsbruck Baroque Singing Competition.

His “... show-stealing riches of vocal colour and stage presence” (Daily Telegraph) have already brought him widespread critical and public acclaim, not only in such baroque virtuoso warhorses as Handel’s *Rinaldo* (title-role at Bolshoi Theatre, Moscow), *Serse* (title-role at Longborough Festival Opera), *Riccardo Primo* (title-role at the London Handel Festival), Sesto in *Giulio Cesare* (Teatro Colón and Oper Halle), but also in such rarities as Emone in Traetta’s *Antigone* (Wiener Kammeroper), Euripilo/La Discordia/Polluce in Cavalli’s *Elena* (Festival d’Aix en Provence, Lille and Lisbon), and Apollo in Legrenzi’s *La Divisione del Mondo* with Christophe Rousset and Les Talens Lyriques (Strasbourg, Mulhouse, Colmar, Nancy, Versailles and Köln).

His extended vocal range has also seen him encompass such roles as Amore (Theater an der Wien and Zürich Opera) and Nerone in Monteverdi’s *L’incoronazione di Poppea* (Pinchgut Opera Sydney), as well as Nerone in *Agrippina* (Theater an der Wien and Göttingen Handel Festival). He sung David in Handel’s *Saul* (Theater an der Wien, a role debut in a new production directed by Claus Guth and conducted by Laurence Cummings. Jake most recently sang the title-role in Robert Carsen’s production of Handel’s *Rinaldo* for Glyndebourne, as well as the title-role in Corselli’s *Achille in Sciro* conducted by Ivor Bolton and directed by Mariame Clément at the Teatro Real Madrid.

Romantic and modern roles include Hänsel in Humperdinck’s *Hänsel und Gretel* (Wiener Kammeroper), Voice of Apollo in *Death in Venice* (Stuttgart and Opéra National du Rhin), Prince Gogo in Ligeti’s *Le grand macabre* (Essen), and *SUM* by Max Richter and Wayne McGregor, premiered at the Royal Opera House’s Linbury Theatre in 2012.

On the concert platform, Jake has displayed a similarly remarkable versatility, from Ernesto in Vinci’s *Gismondo, re di Polonia* (Vienna, Moscow, Dortmund and Bayreuth), *Contre-ténors* with Il Pomo d’Oro (Sablé and Nice) and *From Soul to Soul* with the Pera Ensemble (Heidelberg and Cologne), to Pergolesi’s *Stabat Mater* under Ivor Bolton, or the premieres of Hilda Paredes’ *Canciones Lunáticas* and Sciarrino’s *Cosa Resta* with the Arditti Quartet in numerous other venues on both sides of the Atlantic. Most recently he performed Olga Neuwirth’s *Hommage à Klaus Nomi* along with the Ensemble intercontemporain (Philharmonie in Paris and Cité de la Musique in Strasbourg).

During the 2021/22 season, Jake will be singing the role of *Sesto* in a new production of *Giulio Cesare* under the direction of Ivor Bolton (Theater an der Wien). He will also return to Monteverdi’s *L’incoronazione di Poppea* singing the role Amore under the direction of Ottavio Dantone (Oper Zürich), and Nerone under the direction of Leonardo Garcia Alarcon (Festival d’Aix-en-Provence). In spring, the countertenor will be singing Bach’s *St Matthew Passion* in Los Angeles with Musica Angelica conducted by Martin Haselbock.