

# Sonja Runje

## CONTRALTO

„one of the most beautiful baroque voices of our days“

– STAGIONE



Exciting engagements await Sonja Runje in the 2023/24 season, which is all about George F. Handel. Sonja will interpret the role of Egeo in *Teseo* at the Handel Festival Halle and the role of Teodata in *Flavio* at the Musiktheater an der Wien. As Erenice in Caldara's *Il Venceslao* Sonja will perform at the Tage der Alten Musik Herne and at the Euromia Festival Warsaw, as Angelo di Giustizia in Galuppi's *Adamo* at the Musiktheater an der Wien and at the Musiikkitalo Helsinki, and in the alto part of *Messiah* sometimes at the Nederlandse Reisopera. Sonja will sing the part of Bradamante in Vivaldi's *Orlando Furioso* in Bayreuth.

Already sung standard repertoire of the young contralto are roles like title parts in G. F. Händel's *Amadigi*, *Giulio Cesare in Egitto* and G. Bononcini's *Griselda*, furthermore Orfeo in Ch. W. Gluck's *Orfeo ed Euridice*, Disinganno in G. F. Handel's *Il Trionfo del Tempo e del Disinganno*, Cornelia and Tolomeo in G. F. Handel's *Giulio Cesare in Egitto*, Calipso in N. Porpora's *Polifemo*, Bradamante and Alcina in A. Vivaldi's *Orlando Furioso*, Aacheloo in A. Steffani's *La lotta d'Ercole con Acheloo*, Sorceress in H. Purcell's *Dido and Aeneas*, Erenice in A. Caldara's *Il Venceslao*, Isabella in G. Rossini's *L'Italiana in Algeri*, Sesto in W. A. Mozart's *La clemenza di Tito*, Orlofsky in J. Strauss' *Die Fledermaus*, Smeraldina in S. Prokofiev's *The Love for Three Oranges*, Frugola, Badessa and Zita in G. Puccini's *Il Trittico*, Olga in P. I. Tchaikovsky's *Eugene Onegin*, Mércedes in G. Bizet's

*Carmen*, Maddalena in G. Verdi's *Rigoletto*. Sonja Runje is a sought-after oratorio and concert singer. Previous performances include J. S. Bach's oratorios *B minor Mass* (BWV 232), *Christmas Oratorio* (BWV 248), *St. Matthew Passion* (BWV 244) and cantatas *Wiederstehe doch der Sünde* (BWV 54), *Lobet Gott in seinen Reichen* (BWV 11), *Süßer Trost, mein Jesu kommt* (BWV 151), G. F. Handel's *Messiah*, *Dixit Dominus* and *Il dolce tempo*, A. Vivaldi's *Gloria* and *Stabat Mater*, G. B. Pergolesi's *Stabat Mater*, J. C. Bach's *Ach, dass ich Wassers gnug hätte*, J. Haydn's *Nelson Mass*, W. A. Mozart's *Requiem* and *Missa Brevis in B*, F. Mendelssohn-Bartoldy's *A Midsummer Night's Dream* and *Elijah*, J. Brahms' *Alto Rhapsody*, M. Duruflé's *Requiem*, G. Rossini's *Le Petite messe solennelle*, C. Saint-Saëns *Oratorio de Noël*, G. Mahler's *Symphony No.2*, L. van Beethoven's *Symphony No. 9*, B. Papandopoulos *Croatian Mass*, F. Schubert's *Winterreise*, L. Brouwer's *Canciones Amatorias*, M. de Falla's *Sietes canciones populares españolas*.

Sonja Runje regularly works with renowned conductors such as George Petrou, Christian Curnyn, Ruben Dubrovsky, Benjamin Bayl, Martyna Pastuszka and Aapo Hakkinen.

Sonja Runje graduated with honors from the Academy of Music at the University of Zagreb with a master's degree in opera singing under Martina Gojčeta Silić. She is currently working regularly with Eva Blahova in Bratislava.