

Bruno de Sá

MALE SOPRANO

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– OPÉRA MAGAZINE



Brilliant young male soprano Bruno de Sá already has a string of glowing reviews to his name, his extraordinary voice and rare musicianship astonishing professionals, critics and public alike.

2015 saw his major role début, as Sesto in Mozart's *La clemenza di Tito* at the Teatro São Pedro in São Paulo: "... a triumph ... an international career awaits ..." [concerto.com.br]. During the 2016/17 season he returned to the Teatro São Pedro as Gherardino (*Gianni Schicchi*), Harry (*Albert Herring*), Cherubino (*Le nozze di Figaro*) and First Lady (*Die Zauberflöte*). At the 20th Festival Amazonas de Ópera he was the Shepherd in *Tannhäuser*, and soloist in *Triunfo da Voz*, a concert celebrating the great castrato Farinelli: "Bruno de Sá drove the audience wild ..." [L'Opera].

In 2019 Bruno de Sá made his European debuts impressing the greater number with his interpretation of Aci in Bononcini's *Polifemo* under the musical direction of Dorothee Oberlinger (Musikfestspiele Potsdam Sanssouci and Margravial Opera House in Bayreuth). During the season of 2019/20, Bruno de Sá joined the young artist programme at Theater Basel where he sang Die Kleine Meerjungfrau in Jherek Bischoff's *Andersens Erzählungen* conducted by Thomas Wise (world première), and Barbarina in *Le Nozze di Figaro* conducted by Christian Curnyn. He sang Sesto in Handel's *Giulio Cesare* directed by Peter Konwitschny (Oper Halle), as well as Isacio in Hasse's *Irene* with the Helsin-

ki Baroque Orchestra (Musiikkitalo Helsinki and Theater an der Wien).

With the beginning of the 2020/21 season, he returned to Bayreuth to sing Berardo in Porpora's *Carlo il Calvo* staged by Max Emanuel Cenčić (Bayreuth Baroque Opera Festival). Later, he took on the role of Abel in Scarlatti's *Il Primo Omicidio* conducted by Philippe Jaroussky (Opéra de Montpellier and Whitsun Festival in Salzburg), as well as Volusio in Hasse's *Cajo Fabricio* with {oh!} Orkiestra (Gliwice and Vienna). At the end of the season, he sang Nerone in Handel's *Agrippina* staged by Staffan Waldemar Holm and conducted by Francesco Corti (Drottningholm).

Recent engagements include Bruno's debut at the Innsbruck Early Music Festival as Aminta in Vivaldi's *L'Olimpiade* conducted by Alessandro de Marcchi, his role debut as Orfeo in Gluck's *Orfeo ed Euridice* conducted by Michael Hoffstetter (Gluckfestspiele), Baroque pasticcio *Sehnsucht* directed by Andreas Rosar and conducted by Philip Armbruster (Oper Dortmund), Aminta in Handel's *Aminta e Fillide* conducted by George Petrou (Händel-Festspiele Göttingen), pasticcio *Siface* with the Capella Cracoviensis conducted by Jan Tomasz Adamus (Opera Rara Festival Krakow), Pergolesi's *Stabat mater* conducted by Reinhard Goebel (Verbier Festival), Cleofide in Vinci's *Alessandro nell'Indie* directed by Max Emanuel Cenčić and conducted by Martyna Pastuszka (Bayreuth Baroque), and Stephano in Gounod's *Roméo et Juliette* di-

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rected by Eric Ruf and conducted by Pierre Duoussaud (Opéra de Rouen Normandie). Bruno has also toured various solo programmes across Europe developing fruitful collaboration with renown ensembles such as il pomo d'oro led by Francesco Corti, Les Accents under the direction of Thibault Noally, or Dorothee Oberlinger and her Ensemble 1700.

The young soprano will launch the 2023/24 season with *Neapolitan School*, a solo programme he will present at the Bayreuth Baroque Opera Festival together with nuovo barocco under the direction of Dimitris Karakantas. Concerts will follow internationally, including the Teatro Colón in Buenos Aires (Argentina), the Beirut Chants Festival (Lebanon), the Teatro São Pedro (Brazil), The Concourse in Sydney (Australia), and a concert with the Bursa State Symphony Orchestra in Bursa (Turkey). Appearances in Europe includes concerts at the Essen Philharmonie (Ruben Dubrowsky), Opéra Royal in Versailles, Opéra de Rouen Normandie, Théâtre des Champs-Élysées in Paris and finally at the Vienna Staatsoper alongside Baroque stars such as Cecilia Bartoli and Max Emanuel Cenčić.

Furthermore, Bruno will return to the Gluckfestspiel to sing the role of Sesto in Gluck's *La Clemenza di Tito* (Margravia Operahouse Bayreuth, Ekhof Theater Gotha). He will also sing Cleopatra in Hasse's *Marc'Antonio e Cleopatra* with {oh!} Orkiestra conducted by

Martyna Pastuszka (Katowice, Dortmund), as well as Farnaspe in Graun's *Adriano in Siria* under the direction of Dorothee Oberlinger, a production to be presented at the Schloßtheater Sanssouci in Potsdam.

Bruno de Sá distinguished himself receiving the OPER! Award 2020 and the ForumOpéra trophy 2022 in the category "Best Newcomer of the Year". As an Erato / Warner Classics exclusive artist, his first solo album *Roma Travestita* was released in September 2022, receiving praise from press and public alike across the globe.