

Fanny Lustaud

MEZZO SOPRANO



The young mezzo-soprano Fanny Lustaud began her musical studies at the Conservatoire à rayonnement régional de Saint-Maur-des-Fossés in the Paris region, where she won a prize for French horn.

Alongside a degree in modern literature, she began her lyric singing studies at the Conservatoire à rayonnement régional de Paris under Laurence Equilbey in the superior department for young singers.

Fanny then decided to study under Regina Werner-Dietrich at the Hochschule in Leipzig, where she deepened her knowledge of the German and Italian repertoires. While pursuing her master's degree in opera, she had the opportunity to play a number of small roles and in various gala concerts, notably at the Gewandhaus in Leipzig.

The mezzo-soprano has taken part in numerous master classes with Leontina Vaduva, Udo Reinmann, Brigitte Fassbaender, Dietrich Henschel and Mitsuko Shirai. She was a young semi-finalist in the Nadia and Lili Boulanger competition in 2013 and a finalist in the DEBUT 2016 and Lortzing 2015 competitions.

In 2017 she understudied the roles of the Mauvais élève and the Chanteuse de cabaret in Philippe Boesmans' *Pinocchio* at the Festival in Aix-en-Provence and then at the Théâtre de la Monnaie in Brussels.

During the 2017/2018 season, Fanny Lustaud,

under the benevolent tutelage of Eva Kleinitz, took on the roles of Adonella in Zandonai's *Francesca da Rimini* and Uiko in Toshiro Mayuzumi's *Le pavillon d'or* at the Opéra studio de l'Opéra national du Rhin before being engaged at the Aachen theatre for the following season.

There she sang the leading roles of *Carmen*, Charlotte in *Werther*, La Belle in Philip Glass's *Beauty and the Beast*, and Cesti's Orontea. She also played the beautiful roles of Dinah in Bernstein's *Trouble in Tahiti*, Piacere in Händel's *Il trionfo del Tempo e del Disinganno*, Dorabella in *Così fan tutte*, which she also performed at the Théâtre de Berne (Switzerland), Diana in Cavalli's *La Calisto*, Pauline in Tchaikovsky's *Pique Dame*, and Stefano in Gounod's *Roméo et Juliette*.

In 2022, Fanny Lustaud sang the lead role of Pirro in Hasse/Händel's *Caio Fabbricio* at the Halle Handel Festival.

A revival of *Carmen* with Fanny in the title role and Purcell's *King Arthur* is planned for the 2023/2024 season at Theater Aachen. In 2024, the mezzo-soprano will appear as *Xerxes* in Handel's opera of the same name in two new productions at the Gießen Theatre and the Augsburg Opera, before appearing as Medea in a concert version of Handel's *Teseo* alongside the Wrocław Baroque Ensemble under the direction of Jaroslav Thiel in May, first in Wrocław and then as part of the Halle Handel Festival.